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DOCTOR • WHO



The Doctor

He's a Time Lord from the planet Gallifrey. He's more than 900 years old. If there's danger, he's the man who's going to save your life—and everyone on your planet. Got a problem with that?



The TARDIS

The Doctor's dimensionally transcendental time/space machine, cunningly disguised as a police public call box. The trip of a lifetime is guaranteed with every journey!

THE STORY SO FAR...

The Angels of Enochia have won. London is in flames. And The Doctor—having made a stand against UNIT, The Advocate, and their scorched earth plan for stopping the angels—is now under arrest and locked in a cell. And while Martha and Emily plan how to rescue him, Matthew and Mister Crane stand beside The Advocate as she creates a weapon of mass destruction. The target: Greenwich Park...

Doctor Who #12 • "DON'T STEP ON THE GRASS" • Part Four: "Drawing Straws"



Regular Cover
Art by Paul Grist
Colors by Phil Elliott



Cover RI
Art by Paul Grist
Colors by Phil Elliott

Written by >> Tony Lee

Art by >> Blair Shedd

Colors by >> Charlie Kirchoff

Letters by >> Neil Uyetake

Edits by >> Denton J. Tipton

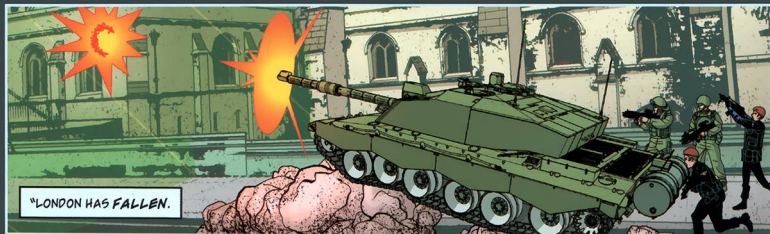
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"LONDON HAS FALLEN."



"WITH THE ENERGY DOME STILL BLOCKING ANY HELP FROM OUTSIDE OF THE CAPITAL, WE'RE ON OUR OWN."



"THE TREES HAVE ESCAPED THE BOUNDARIES OF THE PARKS, AND WITH THE ANGELS HAVE SECURED MOST OF THE CITY."



"WE STILL FIGHT, BUT IT'S A LOSING BATTLE—NOTHING MORE THAN GUERRILLA TACTICS."



"WITH NOTHING TO LOSE, WE NEED A SAVIOUR, SOMEONE TO BRING US THROUGH THIS..."

"...BUT THE DOCTOR FAILED."





BUT FOR ONCE
HE DIDN'T HAVE
THE **LIBERTY** OF
TIME FOR HIS
BUMBLING.

FOR ONCE HE
HAD TO MAKE A
QUICK DECISION. AND
HE **COULDN'T**.

BUT THAT'S HIS
PROBLEM, CAPTAIN
MAGAMBO! THE
DOCTOR LOVES HIS
LAST-MINUTE
SAVES—

—NOT BECAUSE
OF THE **DRAMA**, BUT
BECAUSE IT TAKES HIM
SO **LONG** TO GET TO
THE POINT!



AND WHAT DECISION
WAS THAT, ADVOCATE?
TO CHOOSE BETWEEN
DESTROYING HALF OF
LONDON, OR **ALL** OF
EUROPE?

YOUR
"SOLUTION" IS
DANGEROUS. IT'LL
KILL US ALL!



IT'S TRUE THAT
WE'LL MOST LIKELY BE
CAUGHT IN THE BLAST,
MARTHA—

—BUT IT WOULD
STOP THE **WORLD** FROM
BEING TAKEN OVER BY THE
ENOCHIANS. AND THAT'S
A PRICE I'LL PAY.

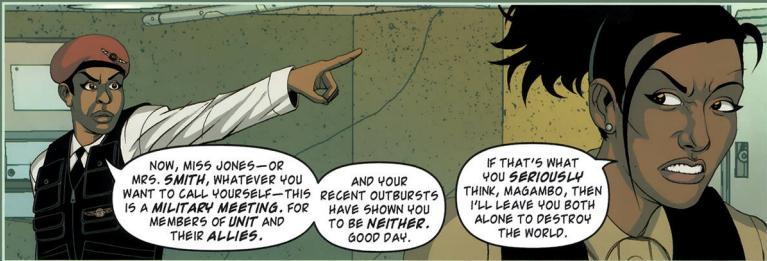
YOU'RE WILLING TO
PAY THE PRICE OF THOUSANDS
OF LIVES? **HUNDREDS** OF
THOUSANDS, EVEN?



YES, IF IT SAVES
BILLIONS. AND BESIDES,
THAT'S THE **WORST**
CASE SCENARIO.

THE CHANCES ARE,
WE'LL LOSE GREENWICH AT
MOST. MAYBE EVEN ONLY
THE SQUARE MILE AROUND
THE OBSERVATORY.





NOW, MISS JONES—OR MRS. SMITH, WHATEVER YOU WANT TO CALL YOURSELF—THIS IS A **MILITARY MEETING**. FOR MEMBERS OF UNIT AND THEIR **ALLIES**.

AND YOUR RECENT OUTBURSTS HAVE SHOWN YOU TO BE **NEITHER**. GOOD DAY.

IF THAT'S WHAT YOU **SERIOUSLY** THINK, MAGAMBO, THEN I'LL LEAVE YOU BOTH ALONE TO DESTROY THE WORLD.



SO, NOW WHAT? WE BOTH KNOW THAT THE DOCTOR HAS TO GET OUT OF HIS CELL!

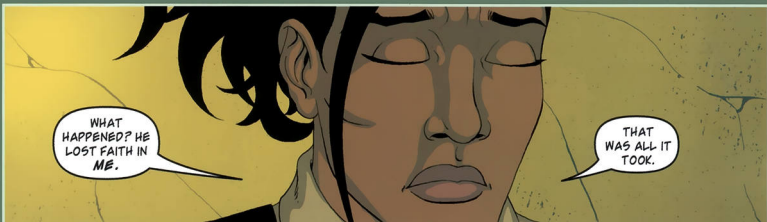
HOW ELSE CAN HE SAVE US?

ARE YOU THAT SURE HE CAN?



OF COURSE HE CAN! HE'S THE **DOCTOR**! YOU TRAVELLED WITH HIM, SURELY YOU KNOW THIS!

WHAT HAPPENED TO YOU THAT MADE YOU LOSE YOUR FAITH IN HIM SO MUCH?



WHAT HAPPENED? HE LOST FAITH IN ME.

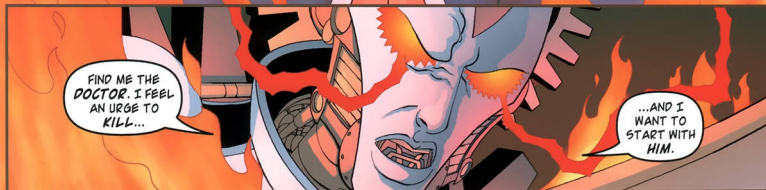
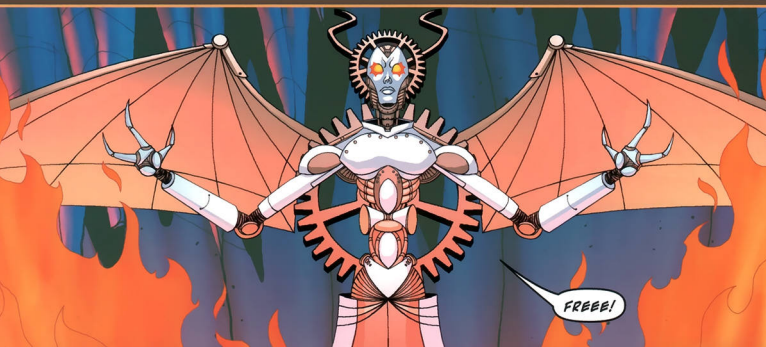
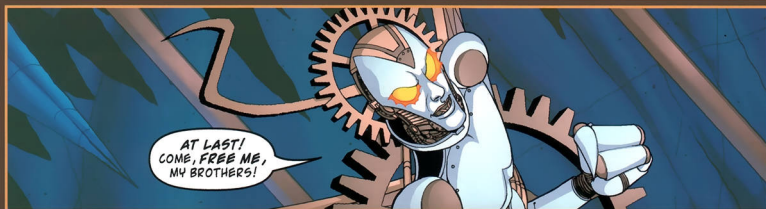
THAT WAS ALL IT TOOK.



YOU'RE RIGHT, EMILY. WE NEED THE DOCTOR. I NEED THE DOCTOR. SO LET'S GO SAVE HIM...

...SO THAT HE CAN SAVE US ALL.







MAGAMBO,
STOP THIS
INSANITY
NOW!

DOCTOR! I
REALLY DON'T
HAVE TIME FOR
THIS—THE ANGELS
HAVE REDOUBLED
THEIR EFFORTS
UNDER THEIR
FORCE SHIELD!



FOR SOMEONE WHO
WANTS TO TEACH ME A
LESSON, ADVOCATE, YOU
REALLY DO SEEM TO WANT
TO KILL ME A WHOLE
LOT MORE.

OH, PLEASE—
CHAINED TO A WALL
AND A MAD OLD MAN
WITH A RIFLE?
CHILD'S PLAY.



I KNOW YOU THINK
I'M SQUEAMISH ABOUT
USING THE BOMB, BUT I'M
NOT. BELIEVE ME, I'VE
DONE FAR WORSE.

BUT IT'S NOT
THAT THAT YOU
SHOULD WORRY
ABOUT, IT'S THE
FALLOUT!

YOU DESTROY THE SHIP,
THE ANGELS—GROOVY. BUT
IT DOESN'T STOP THE
ENOCHIANS!



THEY'RE ENERGY
BASED—ALL THIS
BOMB DOES IS FREE
THEM!

IT REMOVES THE
DOME SO THEY CAN
SCATTER ACROSS LONDON,
ENGLAND, EVEN CENTRAL
EUROPE—

—ALTHOUGH
THERE ARE PARTS OF
BELGIUM THAT COULD
PROBABLY BENEFIT
FROM THAT...



WHAT YOU'RE
DOING IS THE SAME
AS BLOWING THE HEAD
OF A DANDELION.

WELL, YOU KNOW, IF
THE DANDELION WAS A
SHIP FULL OF PSYCHOTIC
ENERGY THINGS.

BUT FLY THE SHIP
OUT OF EARTH'S
ORBIT—IT'LL PULL
THEM AWAY FROM
EARTH!

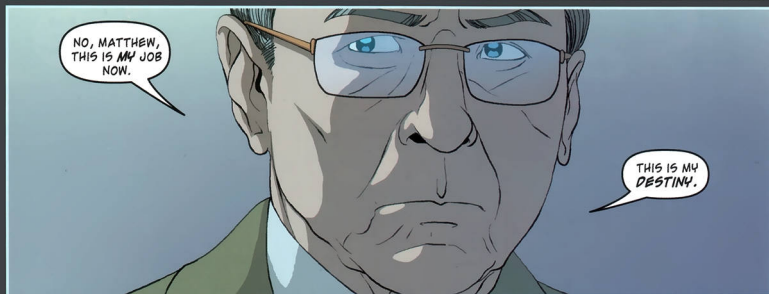
I'M SORRY,
DOCTOR, BUT THE
WEAPON HAS ALREADY
BEEN DEPLOYED.
THERE'S NOTHING
YOU CAN DO.

TAKE YOUR
SONIC SCREWDRIVER
BACK... AND JOIN US
IN OUR FINAL
BATTLE.



BUT EVEN IF THE
BOMB DOES ONLY TAKE
OUT THE SHIP, IT'S A
SUICIDE MISSION! WHO
DID YOU FIND TO—

—HOLD ON,
WHERE'S
MATTHEW?



GREENWICH HIGH STREET.

DOCTOR!
WHERE ARE
YOU?

COME OUT
AND DIE!

KR-BOOM!

WHERE IS
THE DOCTOR?

WHO KNOWS?
PROBABLY THE
SAME PLACE THAT
THE ADVOCATE
WENT TO.

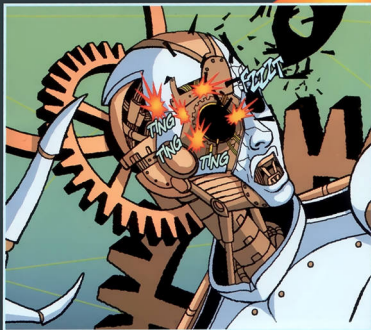
OR HE WENT TO
THE SHIP TO TRY
AND SAVE THE DAY.
WE CALL THAT
"WEDNESDAYS."

BR-AAAA

Swoosh

I HAVE HAD
ENOUGH OF
YOU!

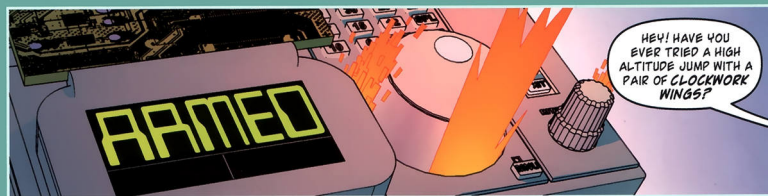
BR-AAAA



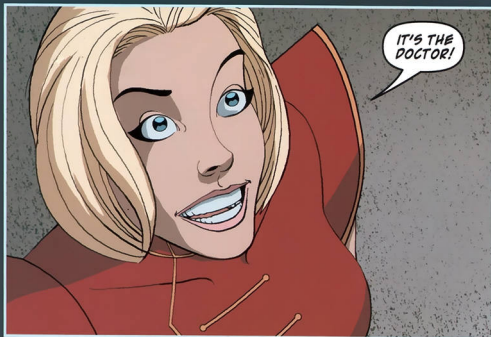
NICE
GROUPING
THERE.

SPASH



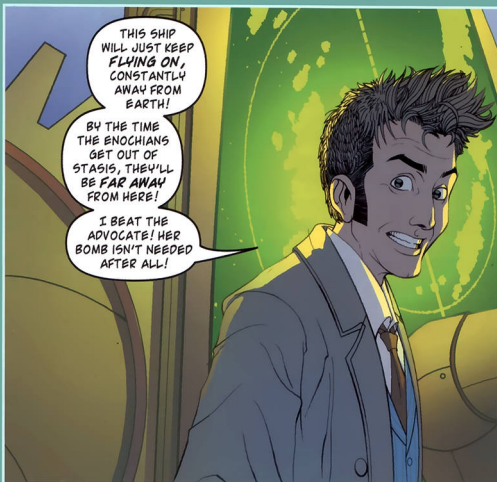
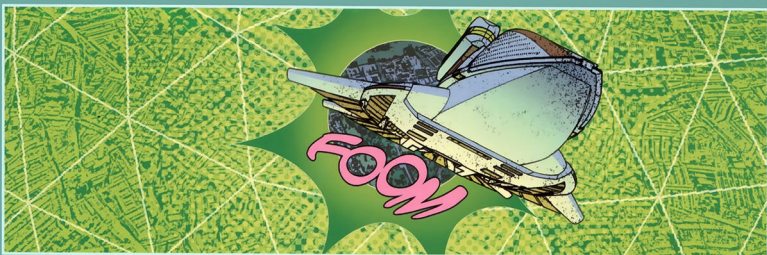








RUUMMMMBLLLLLEEE



IT MUST HAVE BEEN
WHEN YOU FRIED THE
ANGEL; IT SOMEHOW
JUMP-STARTED
THE DEVICE.

I SAW IT JUST IN
TIME TO **HALT** IT, BUT
WITH A SECOND TO
SPARE. THE MOMENT
I LET GO...

...THE
WHOLE THING
GOES UP

THERE'S GOT
TO BE A **FAILSAFE**
HERE! WHAT KIND OF
FOOL MAKES A BOMB
THAT CAN'T BE
TURNED OFF?



ONE WHO NEVER
WANTED TO **STOP**
IT, PERHAPS.

ONE WHO
WANTED IT TO
END THIS WAY.

SHE KNEW. SHE
KNEW I'D SAVE THE
PLANET. BUT SHE
WANTED TO TEACH
ME A LESSON.



IT'S A CASE OF
TWO BIRDS WITH ONE
STONE, REALLY. SHE
GETS HER REVENGE
ON YOU...

...AND SHE
PUNISHES **ME** FOR
TURNING ON HER. QUITE
CLEVER, REALLY.

NO! I WON'T
LET THIS
HAPPEN!



I READ EVERYTHING SHE GAVE
ME ABOUT YOU, DOCTOR. AND I
KNOW YOU'D BE **STUBBORN**
ENOUGH TO STAY HERE AND
DIE POINTLESSLY
WITH ME.

I'M HERE FOR THE
DURATION. I CAN'T
MOVE MY FINGER, AND THE
SLIGHTEST CHANGE IN
PRESSURE WILL
DETONATE THE
BOMB.

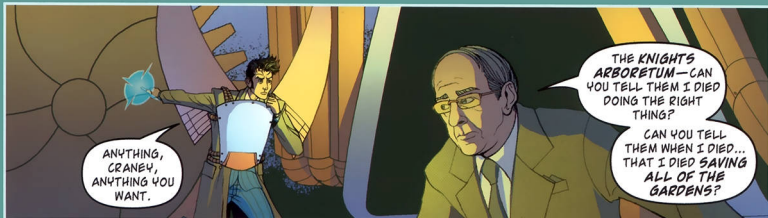
BUT I'M OKAY WITH THIS.
IN A WAY, I **DESERVE** THIS.
ALL THOSE DEATHS? **MY FAULT**.
KARMA WINS OUT, IN THE END.

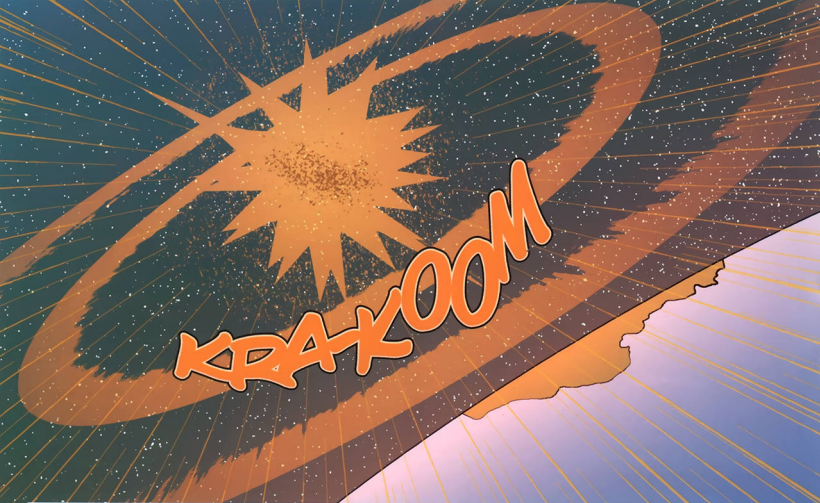


NOW, GET WORKING
ON THOSE **WINGS**.
WE DON'T HAVE A
LOT OF TIME...

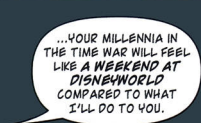
...AND YOU
NEED TO GET OUT
OF HERE.













AND ME, DOCTOR? ARE YOU GOING TO WALK OFF WITHOUT SAYING GOODBYE?

OH, MARTHA, THIS ISN'T GOODBYE! IT NEVER IS!

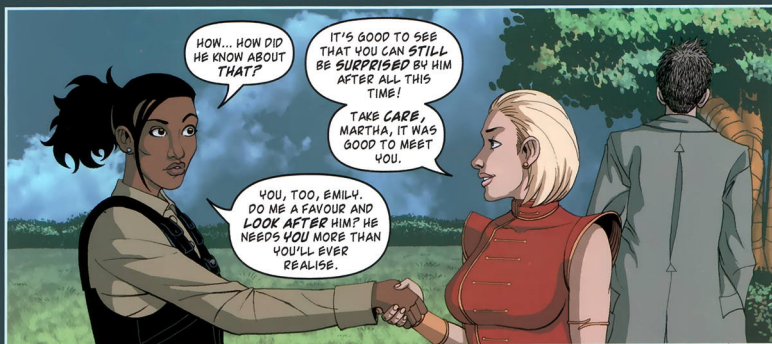
LOOK AT YOU, THOUGH—FAR GREATER NOW THAN THE MEDICAL STUDENT I ONCE MET!



YOU DON'T NEED ME ANY MORE, IT'S TIME TO FIND YOUR OWN PATH. MARTHA SMITH, SAVIOUR OF EARTH.

OR ARE YOU KEEPING JONES? I FORGET!

YOU SHOULD PROBABLY GO HELP MICKEY, THOUGH—WE BOTH KNOW HE'LL NEED IT.



HOW... HOW DID HE KNOW ABOUT THAT?

IT'S GOOD TO SEE THAT YOU CAN STILL BE SURPRISED BY HIM AFTER ALL THIS TIME!

TAKE CARE, MARTHA, IT WAS GOOD TO MEET YOU.

YOU, TOO, EMILY. DO ME A FAVOUR AND LOOK AFTER HIM? HE NEEDS YOU MORE THAN YOU'LL EVER REALISE.

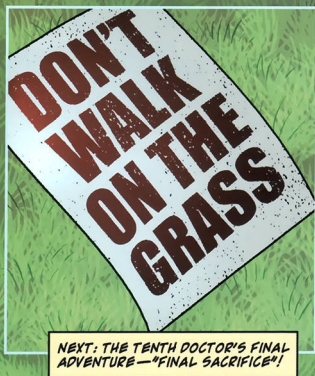


OH, AND STAY AWAY FROM UNIT. ALL THEY SEEM TO DO IS DEPRESS ME THESE DAYS.



IT'S ME. YOU STILL NEED HELP ON THAT SONTARAN JOB? GOOD, THEN COUNT ME IN.

YEAH, AN OLD FRIEND HELPED ME CHANGE MY MIND.



DOCTOR • WHO

IDW AND BBC PROUDLY PRESENT THE ONGOING ADVENTURES OF THE DOCTOR.

DOCTOR'S NOTES: DIAGNOSIS & SECOND OPINIONS

Hi Denton, Neil, Charlie, Blair, and Tony,
I'm going to comment on the letter's page first. Thank you for printing my recent letter and having the comic I sent you in the spotlight. I love it... and what a great picture of the book with Tony.

As to people who might be tired of seeing my letters all the time, I would like to issue a challenge to the readers of this book. I enjoy the show and absolutely love this comic. I write each month and give my thoughts and opinions about each issue. It doesn't take a lot of time, and I feel I have a voice that is being heard. So, to the followers of the show and this book, let's hear from you. What's your opinion on the stories? What characters or aliens do you want to see? How is the art? C'mon people, this book is for our entertainment... so let's make it the best it can be and hear your opinions.

Fantastic news about the annual coming in July. As far as I can recollect, you are right in that this will be the first American annual. There have been many annuals released over the years from the UK, but this will be the first American one. And what a lineup of talent you have for the issue. I for one can not wait for the release of this.

I have mixed emotions on the upcoming "Final Sacrifice" story line. As this will be the send-off for the 10th Doctor, I really don't want to see him go. He was by far one of my favorite incarnations, and I hope you consider

doing future specials/one-shots featuring David Tennant's Doctor. However, I am excited for Matt Smith's Doctor to take center stage and anxious to see the interpretation of his character, as there are not a lot of episodes to base his portrayal on.

Okay, onto issue #10 itself. Again, Blair's art is exceptional. I liked his work on the sketch cards he did for some of the Rittenhouse card sets, but he's been stepping up big-time with these issues. Charlie's colors and Neil's lettering really seem to complement Blair's art. Tony's writing is exceptional, and I hope to see his writing skills tackle stories on Matt's Doctor. And Denton, thank you for putting this great creative team together and the high quality of work that goes into these issues.

Here are things I would like to see in the future (which I have mentioned in the past): a companions or aliens spotlight series or specials, more photo covers, a book featuring the art or conceptual art of the series (maybe a pinup book), and a trading card set. Any readers out there have any input on these suggestions? Let's hear from you...

As always, thank you for your time and see you next issue.

All The Best,
Jeff Thompson

Thanks for the kind words, Jeff.

I hope your call to arms hits the right chord with our readers, and we get plenty of useful feedback. My biggest hope is that everyone is just really liking what we're doing and would only write in to complain. Or is that all just on the Web now?

Well, this issue concludes the "Keep Off the Grass" story arc. I hope you enjoyed seeing Martha again, as well as the fabulous art of Blair Shedd. If you'd like to see either or both come back, let us know by sending an email to letters@idwpublishing.com or posting at our forums at www.idwpublishing.com.

Next month our "Final Sacrifice" story line kicks off with a short prelude in the pages of Doctor Who Annual 2010, continuing in Doctor Who #13, brought to you by the "Fugitive" art team of Matthew Dow Smith and colorist Charlie Kirchoff. With us always will be writer extraordinaire Tony Lee and cover artist Paul Grist.

See you next month!

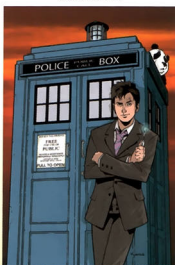
—Denton J. Tipton

ALSO THIS MONTH:



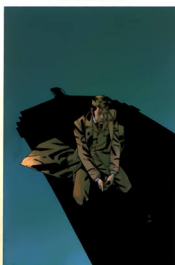
DOCTOR WHO CLASSICS III #4

COMING IN JULY:



DOCTOR WHO ANNUAL 2010

COMING IN JULY:



DOCTOR WHO #13

COMING IN JULY:



DOCTOR WHO CLASSICS III #5